

<u>Art – KS1</u> <u>Progression of Knowledge and Skills</u>



	EYFS2			Year 1			Year 2		
Term	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Topic	Marvellous Me	Amazing Animals	Move and Groove	Marvellous Me	Over The Bridge	Journeys- Near and Far	Homes and Habitats	Where in the world	Superheroes
	Sparkle and Shine	Once Upon a Time	Sowing and Growing	Dragons	Trees and Seasons	All creatures great and small	Bright Lights, Big City	Secret Garden	Over the hill and far away
Art overview	Pupils should be taught to: - Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Create collaboratively sharing ideas, resources and skills. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used.		Pupils should be taught to: - Use a range of materials creatively to design and make products - Use drawing, painting and sculpture to develop and share their ideas, experiences - Develop a wide range of art and design techniques in using colour, pattern, texture - Learn about the work of a range of artists, craft makes and designers, describing the their own work						
Learning	Autumn 1: Marvellous Me Famous Artist: Arcimboldo Outcome: Self Portraits Children to learn how to see themselves as an artist Children to use different media to create their self- portraits e.g. fruit, in a frame, materials (match sticks, pipe cleaners) and paintings. Autumn 2: Sparkle and Shine Outcome: Celebratory Art Children to create a range of decorations for a variety of celebrations e.g. Remembrance Day, Christmas etc Children will learn how to use a range of techniques including printing, painting, chalk.	Spring 1: Amazing Animals: Outcome: Observational Drawings of animals Children to learn about different types of animals. Children to learn how to use colours for a particular purpose. Talk about the shapes on animals. Children to think about the size of their drawings. When painting children to learn how to mix colours to create new colours. Spring 2: DT Link	Summer 1 – DT Link Summer 2: Sowing and Growing Famous Artist: Vincent Van Gogh Children to look at sunflower paintings from Vincent Van Gogh. Sunflower painting on the National Gallery. Focus on the different effects on the background and the thickness of the strokes on the sunflowers. Children will learn about the paintings and colours used in the sunflowers. Learning about mixing colours and the use of brushes to create different effects.	Autumn 1- All About Me Famous Artist: Picasso Outcome: Self-portraits Children will learn how to use pencils, pastels and chalks to create lines of different thickness in drawings: Children will learn about line drawing self-portraits by looking at a range of artists and learn the process of how to draw a self-portrait — linked to their All About Me topic. They will focus on an artist's self-portrait work and discuss it, talking about the details used and asking questions about it. e.g. Picasso. Children will use techniques to develop their art skills using chalks, oil pastels and block paints. Autumn 2- Dragons Outcome: Dragon pictures Children will reflect on what they have learnt about drawing to create pictures of dragons. They will be taught about different drawing tools and the effects that they can create (e.g. colour, shading) to create their own dragon illustrations. Children will learn primary and secondary colours, exploring how to mix primary colours to make a new colour.	Spring 1 – DT Link Spring 2 – Trees and Seasons Outcome: Nature pictures Children to learn about tones and explore colour mixing to create different tones. Adding white to create lighter colours. Children to explore patterns. Children to explore texture. E.g. lines on leaves and depth in pictures.	Summer 1- Journeys- Near and Far Famous Artist: Andy Goldsworthy Outcome: Transient Art Linked to a visit to the beach the children will learn about transient art and create their own transient art using a range of natural materials and objects exploring pattern and design. They will look at the work of an artist (e.g. Andy Goldsworthy) and learn how to use their inquiry skills to find out more about the artwork. Children will look at others, including famous artists, artwork, describing what they can see and giving an opinion about the work of the focus artist.	Autumn 1- Homes and Habitats Famous Artist: Peter Randal-Page Outcome: Observational drawings Children will look at the seed at the Eden Project and discuss. Children to learn about three different graded pencils, charcoal, pastels and crayon and how they can be used to create different effects. Children will use the taught techniques to create their own nature artwork through observational drawings. They will focus on features and fine details. Children will use a range of effects using an IT program to create part of their work. Autumn 2- Bright Lights, Big City Famous Artist: John Dyer Outcome: Seaside paintings Children will explore using a range of artwork to create paintings e.g. sea life pictures, seaside landscapes, pictures of local seaside towns. Children will learn how to mix primary colours to make all of the secondary colours. They will learn how to create tints with paint by adding white and know how to create tones by	Spring 1 – DT Link Spring 2- Secret Garden Famous Artist: Barbara Hepworth Outcome: Sculptures Children are to make sculptures relating to their topic. E.g., sculptures to put in Jacks' garden. Linking to the topic story. Look at Tate Museum in St Ives and think about how sculptures are made. Look at the artist's work and discuss which ones we like/dislike, giving our own opinions. children will look at artwork, describing what they can see and ask questions about the artist's work.	Summer 1 – Superheroes Famous Artist: Lichtenstein Outcome: Pop up/comic art Children to Summer 2 – DT Link



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				They will explore how to use			Look at artwork from			
				an IT drawing program to			artists related to the			
				create a simple picture.			seaside including John			
				They will explore colour and how it can be used to show			Dyer.			
				different moods.						
Techniques	Autumn 1: All About Me	Spring 1: Amazing Animals:	Summer 2: Sowing and	Autumn 1- All About Me	Spring 1 – DT Link	Summer 1- Journeys- Near	Autumn 1- Homes and	Spring 2- Secret Garden	Summer 1 – DT Link	
recilliques	Children to create their	Outcome: Observational	Growing Growing and	Children will use taught	Spring 1 – DT Link	and Far	Habitats	Children will think about	Sulliller 1 – Di Lilik	
	own self-portraits.	Drawings of animals	Children will learn how to	techniques to explore how	Spring 2 – Trees and	Children will create their own	Children will use lines to	and use language to		
	Children will learn how to	Children will begin to talk	use the paintbrushes to	they can create a range of	. •	transient artwork, in the style	create observational	describe the artwork, they	Summer 2 – DT Link	
	use a mirror to look at	about colour mixing to	create different textures	self-portraits using different	Seasons Children will learn how to	of artists that they have been	drawings. They will learn	will compare and make		
	themselves focusing on	create new colours	and lines (thick and thin)	tools. They will create	use pencils and line	learning about e.g. Andy	about how different	links to their own designs		
	colours	choosing colours for a	Children will learn how to	pencil, crayon and chalk self-	thickness to create a	Goldsworthy. Combining		and artwork.		
	They will give thought to	_		1 .		, ,	graded pencils create	Children will think about		
	the colours used in their	particular purposes. Children will talk about	adapt their work and create different effects by using	portraits using mirrors to focus on detail, giving	variety of texture within drawings.	taught creative skills, children will experiment with pattern	different effects. They will work progressively	texture, shape, form and		
	paintings.	shape and size of their	different strokes, brushes	consideration to the	Children will learn how to	and texture. They will learn	through a range of pencils,	design when creating their		
	The children will use a	drawings.	and materials.	thickness of the lines used.	use the paintbrushes to	how to use pattern and	pastels and then charcoal	own sculptures.		
	range of materials.	Children will learn to use	Children to learn how to	They will talk about an	create different textures	create transitional art and	to explore the different	own sculptures.		
	range of materials.	different resources to	mix colours to create	artist's work giving their	and lines.	collages using natural	effects that can be			
	Autumn 2: Celebrations	create different techniques	different tones e.g. add	opinion. Children will learn	and mics.	resources. They will ask	achieved.			
	Children will learn how to	through the use of pencils	white to lighten the colour.	how the focus artist's work		questions about an artist's	Children will use drawing			
	print, paint and paint using	and paintings.	Children will learn how to	shows feeling.		artwork.	techniques to create			
	specific colours		create different effects	33 13 123			observational drawings			
	Children will be taught not		when painting.	Autumn 2- Dragons			using a viewfinder to focus			
	to mix the colours and use		when painting.	Children will learn more			on a specific part of an			
	specific colours for a			about different drawing			object before drawing it.			
	purpose			tools and how they can be			,			
	P - P			used to create different			Autumn 2 – Bright Lights,			
				effects, including shading to			Big City			
				add tone and texture to			Children will use language			
				drawings. Children will also			to talk about artwork,			
				learn about how ICT can be			asking questions and			
				used to create pictures and			giving their opinions. They			
				create their own drawings			will use techniques to mix			
				using ICT.			colours and create colour			
							tones They will learn			
							about a range of resources			
							that can be used to create			
							their own 'Seven Seas'			
							themed pictures based on			
							what they have learnt			
							about the topic. Children			
							will talk about their work			
							and the work of others.			
Impact/key		owledge and skills an EYFS artis			Through the above topics, knowledge and skills a Year 1 artist will:			Through the above topics, knowledge and skills a Year 2 artist will:		
assessment	, , , , , , , , , , , , , , , , , , , ,			 know how to show how people feel in paintings and drawings Know how to create moods in artwork Know how to use pencils to create lines of different thickness in drawings Name the primary and secondary colours 			- Choose and use three different grades of pencil when drawing			
criteria:							- Know how to use charcoal, pencil and pastel to create art			
							- Know how to use a viewfinder to focus on a specific part of an artefact before			
				1	•		drawing it			
				- Know how to create - Know how to cut, ro	a repeating pattern in print		Know how to mix paint to create all the secondary colours Know how to create brown with paint			
							- Know how to create brown with paint - Know how to create tints with paint by adding white			
				 Know how to use IT to create a picture Describe what they can see and give an opinion about the work of an artist 			- Know how to create times with paint by adding white - Know how to create tones with paint by adding black			
				1		bout the work of all ditist	Know how to create tones with paint by adding black Know how to create a printed piece of art by pressing, rolling, rubbing and			
				- Ask questions about a piece of art			stamping			
							- Know how to make a clay pot			
							- Know how to make a clay pot - Know how to join two clay finger pots together			
							Know how to join two clay iniger pots together Know how to use different effects within an IT paint package			
							- Suggest how artists have used colour, pattern and shape			
							Know how to create a piece of art in response to the work of another artist			
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