



	Year 1 - Cycle A			Year 2 - Cycle A			
Term	Autumn	Spring	Summer	Autumn	Spring	Summer	
Topic	Homes and Habitats  Sparkle and Shine	Dragons and Castles  Near and Far	All creatures great and small Journeys	Homes and Habitats  Sparkle and Shine	Dragons and Castles  Near and Far	All creatures great and small Journeys	
Writing: Handwriting	-Form capital letters and	errectly starting and finishing	in the right place.	Handwriting: -form lower case letters of the correct size relative to one anotherstart using some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left un-joinedwrote capitals of the correct size, orientation and relationship to one another and lower caseuse spacing between words that reflects the size of letters. Write digits of the correct size and orientation.			
	Sit correctly at a table holding a pencil comfortably and correctly. Form digits 0-9 correctly.	Form lower case letters in the correct direction starting and finishing in the right place (cursive kicks and flicks, lead in lines).	Name letters of the alphabet in order. Form capital letters.	Use some of the diagonal and horizontal strokes needed to join letters. Understand which letters, when adjacent to one another, are best left unjoined. Write capital letters (and digits) of the correct size/orientation to one another.	Use spacing between words which reflects the size of the letters.	Form lower case letters of the correct size relative to one another.	
Writing: Punctuation and grammar	Punctuation and Grammar: -how words can combine to make sentencesjoining words and joining sentences using 'and' sequencing sentences to form short narratives separation of words with spaces introduction of capital letters, full stops, question marks and exclamation marks to demarcate sentences capital letters for names and the personal pronoun 'I'.  Terminology: Letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark.			Punctuation and Grammar:  - subordination (using when, if, that, because) and co-ordination (using or, and, but)  - expanded noun phrases for description and specification (eg the blue butterfly)  - how grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command.  - correct choice and consistent use of the present tense and past tense throughout writing.  - use of the progressive form of verbs in the present and past tense to mark actions in progress.  - use of capital letters, full stops, question marks and exclamation marks to demarcate sentences.  - commas to separate items in a list.  Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns.  Terminology: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma			





	Use the personal pronoun 'I'. Leave spaces between words. Use a capital letter at the start of a sentence.	Use 'and, to join ideas within a sentence. Begin to use other punctuation such as exclamation and question marks. Use a full stop accurately.	Attempt to use other conjunctions. Make sure that word choices are relevant to the context and use word banks to support. Begin to use adjectives to add detail to sentences. Use capital letters for the names of people, places and days of the week.	Make thoughtful and ambitious word choices including specific or technical vocabulary used in non-narrative writing. Use full stops and capital letters mostly correctly. Mostly use exclamation and question marks accurately to demarcate sentences.	Use expanded noun phrases to describe, expand and specify. Use subordination (when, if, that, because) Use capital letters for the personal pronoun 'I' and most proper nouns.	Use sentences with different forms: statements, questions, exclamations and commands. Use co-ordination (or, and, but) Use present and past tenses correctly and consistently including the progressive form. Use adjectives, adverbs and expanded noun phrases to add detail and specify. Begin to use commas to separate items in a list. Sometimes use apostrophes for singular possession.	
Writing: Composition				Composition:  -Develop positive attitudes towards and stamina for writing by writing: narratives about personal experiences and those of others (real and fictional); about real events; poetry; for different purposes.  Plan writing: - plan or say out loud what they are going to write about.  -write ideas and/or key words including new vocab.  Draft writing: -encapsulate what they want to say, sentence by sentence.  -Make additions, revision and corrections to their own writing by:  - evaluating their writing with the teacher or other pupils.  -re-reading to check it makes sense and that verbs to indicate time are used correctly and consistently including verbs in the continuous form.  -proof read to check for errors in spelling, grammar and punctuation.  - read aloud their writing with appropriate intonation to make the meaning clear.			
	Say a sentence out loud before writing it down (hold a sentence)	Plan writing by saying what they are going to write about (build a sentence) Read writing aloud so it can be heard by others and check for sense.	Sequence sentences to form short narratives. Use sequenced sentences in chronological order to recount an event/experience.	Develop stamina for writing by writing for different purposes.	Plan and discuss the content of writing. Evaluate writing independently with peers and teacher by making simple additions and corrections. Write from memory simple dictated sentences.	Proof-read to check for errors in spelling, grammar and punctuation.  Make changes, sometimes independently and sometimes in discussion with an adult, to improve the effect and impact of writing.	
Writing: Spelling	Spelling: -Spell words containing each of the 40+ graphemes already taughtSpell common exception wordsSpell days of the weekName letters of the alphabet: name in order.  Use letter names to distinguish between alternative spellings			Spelling: -Spell by segmenting words into phonemes and representing these by graphemes, spelling many correctlyLearn new ways of spelling phonemes for which one or more spellings are already known and learn some words with each spelling, including a few common homophonesSpell common exception wordsSpell more words with contracted formsDistinguish between homophones and near homophones.			





•	of same sound.		-Add suffixes to spell longer words: -ment, -ness, -ful, -less, -ly			
-Add prefixes and suffixes	s: -s or-es		-Write from memory simple sentences dictated by the teacher that include words using the GPCs, common			
	- un		exception words and punctuation taught so far.			
	- ing –ed –er –est (where i	no change needed to root	-Spell by learning the possess	ive apostrophe (singular).		
word)						
-Write from memory simp	ple sentences dictated by th	ne teacher that include words				
using the GPCs and comm	non exception words taught	: so far.				
Spell unknown words using phonemes and phonetically plausible attempts.	Use the suffixes –ing, - ed, -er, -est where no change is needed to the root word. Write from memory simple dictated sentences including the words taught so far.	Use letter names to show alternative spellings of the same phonemes.  Spell words that use suffixes for plurals or 3 <sup>rd</sup> person.	Segment spoken words into phonemes and record these as graphemes.	Spell longer words using suffixes such as ment, ful, ness, less, ly. Spell common exception words (see Y2 list)	Use apostrophes for the most common contracted words. Spell words with different/less common spellings – multisyllabic words. Identify and apply knowledge of homophones and near homophones.	





	Year 1 - Cycle B			Year 2 - Cycle B			
Term	Autumn	Spring	Summer	Autumn	Spring	Summer	
Topic	Marvellous Me	Weird worlds and wild weather	Superheroes	Marvellous Me	Weird worlds and wild weather	Superheroes	
	Once Upon a time	Sowing and growing	The Seven Seas	Once Upon a time	Sowing and growing	The Seven Seas	
Writing: Handwriting	Handwriting: - sit correctly at a table, holding -begin to form letters correctly -Form capital letters and digits - understand which letters belo	starting and finishing in the rig 0-9	•	Handwriting: -form lower case letters of the correct size relative to one anotherstart using some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left un-joinedwrote capitals of the correct size, orientation and relationship to one another and lower caseuse spacing between words that reflects the size of letters. Write digits of the correct size and orientation.			
	Sit correctly at a table holding a pencil comfortably and correctly. Form digits 0-9 correctly.	Form lower case letters in the correct direction starting and finishing in the right place (cursive kicks and flicks, lead in lines).		Use some of the diagonal and horizontal strokes needed to join letters. Understand which letters, when adjacent to one another, are best left un-joined. Write capital letters (and digits) of the correct size/orientation to one another.	Use spacing between words which reflects the size of the letters.	Form lower case letters of the correct size relative to one another.	
Writing: Punctuation and grammar	Punctuation and Grammar: -how words can combine to make sentencesjoining words and joining sentences using 'and' sequencing sentences to form short narratives separation of words with spaces introduction of capital letters, full stops, question marks and exclamation marks to demarcate sentences capital letters for names and the personal pronoun 'I'.  Terminology:  Letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark.			Punctuation and Grammar: - subordination (using when, if, that, because) and co-ordination (using or, and, but) - expanded noun phrases for description and specification (eg the blue butterfly) - how grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command correct choice and consistent use of the present tense and past tense throughout writing use of the progressive form of verbs in the present and past tense to mark actions in progress use of capital letters, full stops, question marks and exclamation marks to demarcate sentences commas to separate items in a list.  Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns.  Terminology: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma			





	Use the personal pronoun 'I'. Leave spaces between words. Use a capital letter at the start of a sentence.	Use 'and, to join ideas within a sentence. Begin to use other punctuation such as exclamation and question marks. Use a full stop accurately.		Make thoughtful and ambitious word choices including specific or technical vocabulary used in non-narrative writing. Use full stops and capital letters mostly correctly. Mostly use exclamation and question marks accurately to demarcate sentences.	Use expanded noun phrases to describe, expand and specify. Use subordination (when, if, that, because) Use capital letters for the personal pronoun 'I' and most proper nouns.	Use sentences with different forms: statements, questions, exclamations and commands. Use co-ordination (or, and, but) Use present and past tenses correctly and consistently including the progressive form. Use adjectives, adverbs and expanded noun phrases to add detail and specify. Begin to use commas to separate items in a list. Sometimes use apostrophes for singular possession.	
Writing: Composition	Composition: Plan writing: - say put loud what they are going to write about. Draft writing: -compose a sentence orally before writingsequence sentences to form short narrativesRe-read what they have written to check it makes senseDiscuss what they have written with the teacher and other pupils Read aloud their writing clearly enough to be heard by their peers and the teacher.			Composition:  -Develop positive attitudes towards and stamina for writing by writing: narratives about personal experiences and those of others (real and fictional); about real events; poetry; for different purposes.  Plan writing: - plan or say out loud what they are going to write about.  -write ideas and/or key words including new vocab.  Draft writing: -encapsulate what they want to say, sentence by sentence.  -Make additions, revision and corrections to their own writing by:  - evaluating their writing with the teacher or other pupils.  -re-reading to check it makes sense and that verbs to indicate time are used correctly and consistently including verbs in the continuous form.  -proof read to check for errors in spelling, grammar and punctuation.  - read aloud their writing with appropriate intonation to make the meaning clear.			
	Say a sentence out loud before writing it down (hold a sentence)	Plan writing by saying what they are going to write about (build a sentence) Read writing aloud so it can be heard by others and check for sense.		Develop stamina for writing by writing for different purposes.	Plan and discuss the content of writing. Evaluate writing independently with peers and teacher by making simple additions and corrections. Write from memory simple dictated sentences.	Proof-read to check for errors in spelling, grammar and punctuation.  Make changes, sometimes independently and sometimes in discussion with an adult, to improve the effect and impact of writing.	





Writing:	Spelling:			Spelling:			
Spelling				-Spell by segmenting words into phonemes and representing these by graphemes, spelling many			
				correctly.			
	-Spell days of the week.			-Learn new ways of spelling phonemes for which one or more spellings are already known and			
	-Name letters of the alphabet: name in order.			learn some words with each spellir	learn some words with each spelling, including a few common homophones.		
	Use letter names to distinguish between alternative spellings of same sound.			-Spell common exception words.			
	-Add prefixes and suffixes: -s o	r-es		-Spell more words with contracted	forms.		
	- un			-Distinguish between homophones	and near homophones.		
	- ing –ed –er –est (where no change needed to root word)			-Add suffixes to spell longer words: -ment, -ness, -ful, -less, -ly			
	-Write from memory simple se	ntences dictated by the teacher	that include words	-Write from memory simple sentences dictated by the teacher that include words using the GPCs,			
	using the GPCs and common exception words taught so far.			common exception words and punctuation taught so far.			
				-Spell by learning the possessive apostrophe (singular).			
	Spell unknown words using	Use the suffixes –ing, -ed, -		Segment spoken words into	Spell longer words using	Use apostrophes for the most	
	phonemes and phonetically	er, -est where no change is		phonemes and record these as	suffixes such as ment, ful,	common contracted words.	
	plausible attempts.	needed to the root word.		graphemes.	ness, less, ly.	Spell words with different/less	
		Write from memory simple			Spell common exception	common spellings –	
		dictated sentences			words (see Y2 list)	multisyllabic words.	
		including the words taught				Identify and apply knowledge	
		so far.				of homophones and near	
						homophones.	