English Genre outcomes: Own stories, non-chronological reports on animals.		
Reading: Following RWI program		
Applying phonics:	Key text:	<u>Mathematics</u>
*Hear and recognise all 40+ phonemes		Number: Multiplication and (including multiples of 2, 5 and 10)
*Match all 40+ graphemes to their phonemes (set 2/3 sounds RWI)	Year 1: How the Tortoise got	*Count in multiples of twos, fives and tens.
*Identify all 40+ graphemes when reading	his Shell	*Solve one step problems involving multiplication and division, by calculating the answer using
*Know that words have omitted letters and that an apostrophe represents the omitted letter		concrete objects, pictorial representations and arrays with the support of the teacher.
*Find contractions in reading		Number Fractions
*Read words with contractions	I	*Recognise, find and name a half as one of two equal parts of an object, shape or quantity.
*Read compound words. Eg football, playground, farmyard, bedroom	Key values:	*Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.
Reading for pleasure:	Salf Daliaf	*Compare, describe and solve practical problems for: lengths and heights (for example, long/short,
*Say whether they agree or disagree with other's ideas.	Self-Belief	longer/shorter, tall/short, double/half)
*Say why they agreed or disagreed with other's ideas or ideas in a story	Honesty	*Compare, describe and solve practical problems for: mass/weight [for example, heavy/light, heavi-
*Recognise repeated or patterned language in poems and rhymes I know.		er than, lighter than]; capacity and volume [for example, full/empty, more than, less than, half, half full, quarter].
*Know some poems and rhymes by heart.	Courage	
Reading accurately with fluency and understanding:		
*Discuss the meaning of unfamiliar words with others.		
*Know that stories can have similar patterns of events.		
*Make links to other stories		
*Make links with characters in other stories.		
*Answer retrieval questions about a book.		Colonna
*Use information from a story to support their opinion.	K51:	<u>Science</u>
*Understand that a writer can leave gaps for the reader to fill.	Year 1	Working scientifically:
*Answer questions which will fill gaps in the story (inference).		
Writing: Handwriting:	All Creatures Great	I know how to ask simple scientific questions
*Name letters of the alphabet in order.	and Small	I know how to use simple equipment to make observations
*Form capital letters.		I know how to carry out simple tests
Punctuation and grammar:		I know how to identify and classify things I know how to explain to others what I have found out
*Attempt to use other conjunctions.		I know how to use simple data to answer questions
*Make sure that word choices are relevant to the context and use word banks to support.		T know now to use simple data to answer questions
*Begin to use adjectives to add detail to sentences.		Animals including humans
*Use capital letters for the names of people, places and days of the week.		*I know and name a variety of animals including fish, amphibians, reptiles, birds and mam-
Composition:		mals.
*Sequence sentences to form short narratives.	and the second	*I classify and know animals by what they eat (carnivore, herbivore and omnivore)
*Use sequenced sentences in chronological order to recount an event/experience. (basic adverbials used eg. First, Then, Next, After that)	A Company	*I know how to sort animals into categories (including fish, amphibians, reptiles, birds and mammals)
<u>Spelling:</u>	SERVICE SE	*I know how to sort living and non-living things
*Use letter names to show alternative spellings of the same phonemes		
*Spell words that use suffixes for plurals or 3 rd person.		

<u>Geography</u>

Human and physical geography

*Use basic geographical vocabulary to refer to key physical and human features.

*Visit to the beach

Geographical Skills and Fieldwork

*Use aerial photos and plans to recognise landmarks and basic human and physical features;

*devise a simple map of our journey to the beach.

*Use Google Earth to locate and study Par and its location compare this to a contrasting UK locality.

*Use world maps, atlases and globes to identify the UK and its countries.

<u>Art</u>

Learning

*Children will use taught techniques to create camouflage pictures. They will reflect on previous learning about patterns. Children will learn primary and secondary colours, exploring how to mix primary colours to make a new colour.

*Children will learn what colours can be used to make brown paint. They will learn how to create tints with paint by adding white and know how to create tones by adding black.

<u>Techniques</u>

*Children will look at examples of camouflage artwork and talk about and discuss what they see.

*They will learn colour mixing techniques to explore making new colours and shades of colours to support them when it comes to creating camouflage artwork.

*They will explore colour and how it can be used to show different moods.

DT-Summer 1&2

Design:

*Children will design their own pop-up picture linked to the topic. They will have to consider how their picture will work using levers/ a pop-up design and make a simple plan for their design.

*Children will explain how they want to make their picture and suggest the resources, tools and materials that they will need.

Make

*Children will make their moving pictures, incorporating levers to make their picture pop-up. They will join and combine materials to achieve their planned design.

<u>Evaluate</u>

*Children will test their pictures and evaluate how well their pictures worked, making adaptations to fix/ improve them if needed.

Technical knowledge

*Children will be able to talk about the resources that they need to make their picture work.

*They will need to know which materials are suitable and which resources will be needed to create their picture and to make their picture pop-up and move.

*Children will be able to evaluate how well their picture worked and suggest improvements.

History—Summer 1 & 2

Lives of significant individuals

*William Cookworthy/Wheal Martyn visit. Significance of China Clay.

*Visit from someone who used to work for ECLP/Imerys

History in the locality

*Use words and phrases like before, after, past, present, then, now.

*Buildings in Par; things that were different when their grandparents were children.

P.E. Striking and fielding *Focus on technique on striking a ball with control when shown. *Focus on technique on fielding a ball using under and over arm throwing. KS1: *Able to play simple games in small groups, applying rules and skills that Year 1 have been taught. All Creatures Great and (cricket, rounders, baseball, softball, kickball, golf) Small PSHE—Using lessons from Scarf: Rights and Responsibilities *Harold's wash and brush up *Around and about the school *Taking care of something *Harold's money *How should we look after our money? Basic first aid Computing Digital literacy *Use apps and websites to aid my learning. *Move a **cursor** with the trackpad and **click** on an icon. *Use technology to capture photos (e.g. with an iPad). *Save and retrieve work that I have produced (includes auto-save). Music (see skills progression) Music express: Unit 9: Storytime: Weeks 1–3

<u>R.E.</u>

Music Express: Unit 10: Our Bodies: Weeks 4–6

1.2 Creation— Who do Christians say made the world?