



	Reception		Year 1			Year 2		
Term			Autumn	Spring	Summer	Autumn	Spring	Summer
Topic Writing:	Statements for reception: Autumn/Spring Literacy	Early learning goal: Summer focus Literacy: writing	All about me Once upon a time Handwriting:	Dragons Trees and Seasons	All creatures great and small Journeys – near and far	Homes and Habitats Sparkle and Shine Handwriting:	Weird worlds and wild weather Sowing and growing	Superheroes The seven seas
Handwriting	capital letters correctly. Physical development Develop the foundations of a handwriting style which is fast, accurate and efficient. Us to sc pa cu	Write recognisable letters, most of which are correctly formed Physical development: fine motor skills Hold a pencil effectively in	-begin to form letters of placeForm capital letters at understand which let all pment: fine skills pencil -begin to form letters of placeForm capital letters at understand which let which let all pment: fine progression docume	which letters belong to which handwriting family you refer to the handwriting skills		-form lower case letters of the correct size relative to one anotherstart using some of the diagonal and horizontal strokes needed to join letters and understand which letters are best left un-joinedwrite capitals of the correct size, orientation and relationship to one another and lower caseuse spacing between words that reflects the size of letterswrite digits of the correct size and orientation. *NB: Ensure you refer to the handwriting skills		
		preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. *NB: Ensure you refer to the handwriting skills progression document	*Sit correctly at a table holding a pencil comfortably and correctly. *Form digits 0-9 correctly.	*Form lower case letters in the correct direction starting and finishing in the right place (cursive kicks and flicks, lead in lines).	*Name letters of the alphabet in order. *Form capital letters.	Autumn *Use some of the diagonal and horizontal strokes needed to join letters. *Understand which letters, when adjacent to one another, are best left un-joined. *Write capital letters (and digits) of the correct size/orientation to one another.	*Form lower case letters of the correct size relative to one another.	





Writing: Punctuation and grammar	Literacy Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.	Literacy: writing Write simple phrases and sentences that can be read by others	Punctuation and Grammar: Sentence structure -how words can combine to make sentencesjoining words and joining sentences using 'and'. Text structure - sequencing sentences to form short narratives. Punctuation - separation of words with spaces introduction of capital letters, full stops, question marks and exclamation marks to demarcate sentences capital letters for names and the personal pronoun 'I'. Terminology: Letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark.			Punctuation and Grammar: Sentence structure - subordination (using when, if, that, because) and coordination (using or, and, but) - expanded noun phrases for description and specification (eg the blue butterfly) - how grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. Text structure - correct choice and consistent use of the present tense and past tense throughout writing use of the progressive form of verbs in the present and past tense to mark actions in progress. Punctuation - use of capital letters, full stops, question marks and exclamation marks to demarcate sentences commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. Terminology: Noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb,			
			*Use the personal pronoun 'I'. *Leave spaces between words. *Use a capital letter at the start of a sentence.	*Use 'and, to join ideas within a sentence. *Begin to use other punctuation such as	*Attempt to use other conjunctions. *Make sure that word choices are relevant to the context and use word banks to support.	verb, tense (past, pres	*Use expanded noun phrases to describe, expand and specify. *Use subordination (when, if, that, because)	Summer *Use sentences with different forms: statements, questions, exclamations and commands.	





				exclamation and question marks. *Use a full stop accurately.	*Begin to use adjectives to add detail to sentences. *Use capital letters for the names of people, places and days of the week.	*Use full stops and capital letters mostly correctly. *Mostly use exclamation and question marks accurately to demarcate sentences.	*Use capital letters for the personal pronoun '1' and most proper nouns.	*Use co- ordination (or, and, but) *Use present and past tenses correctly and consistently including the progressive form. *Use adjectives, adverbs and expanded noun phrases to add detail and specify. *Begin to use commas to separate items in a list. *Sometimes use apostrophes for singular possession.
Writing: Composition	Literacy Re-read what they have written to check that it makes sense Communication and Language Articulate their ideas and thoughts in well- formed sentences Connect one idea to another using a range of connectives	Literacy: writing Write simple phrases and sentences that can be read by others. Communication and Language Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunction,	Composition: Plan writing: - say put lo Draft writing: -compose -sequenc -Re-read what they have -Discuss what they have pupils Read aloud their writi peers and the teacher.	e a sentence orally be e sentences to form we written to check i e written with the to	pefore writing. I short narratives. It makes sense. Reacher and other	vocab. <u>Draft writing</u> : -encaps sentenceMake additions, revi by: - evaluations of the pupilsre-read	out personal experier inal); about real event real event say out loud what the eas and/or key words sulate what they want sion and corrections the ting their writing with the content of the content in	amina for writing by nees and those of ts; poetry; for ey are going to write including new to say, sentence by to their own writing the the teacher or sense and that
	Retell the story, once they have developed	with modelling and				verbs to indicate time including verbs in the	•	and consistently





	a deep familiarity	support from their				-proof read to check t	or errors in spelling,	grammar and	
	with the text; some	teacher.	punctuation.				,		
	as exact repetition					- read aloud their writing with appropriate intonation to make			
	and some in their					the meaning clear.			
	own words.		<u>Autumn</u>	Spring	Summer	<u>Autumn</u>	Spring	<u>Summer</u>	
			*Say a sentence out	*Plan writing by	*Sequence sentences	*Develop stamina	*Plan and discuss	*Proof-read to	
	Use new vocabulary		loud before writing it	saying what	to form short	for writing by	the content of	check for errors in	
	in different contexts.		down (hold a	they are going	narratives.	writing for different	writing.	spelling, grammar	
			sentence)	to write about	*Use sequenced	purposes.	*Evaluate writing	and punctuation.	
				(build a	sentences in		independently	*Make changes,	
				sentence)	chronological order		with peers and	sometimes	
				*Read writing	to recount an		teacher by	independently and	
				aloud so it can	event/experience.		making simple	sometimes in	
				be heard by	(basic adverbials		additions and	discussion with an	
				others and	used eg. First, Then,		corrections.	adult, to improve	
				check for sense.	Next, After that)		*Write from	the effect and	
							memory simple	impact of writing.	
							dictated		
							sentences.		
Writing:	<u>Literacy</u>	Literacy: writing	Spelling:			Spelling:			
Spelling	Spell words by	Spell words by	-Spell words containing each of the 40+ graphemes already -Spell by segmenting words into pl				words into phoneme:	s and representing	
	identifying the	identifying sounds in	in taught. these by graphemes, spelling many correctly.				:ly.		
	sounds and then	them and	-Spell common exception wordsLearn new ways of spelling phonemes for which one or mo				which one or more		
	writing the sound	representing the	-Spell days of the week. spellings are already known and learn some words with each						
	with letter/s.	sounds with a letter	-Name letters of the alphabet: spelling, including a few common homophones.				ones.		
		or letters.	- name in order -Spell common exception words.						
			- Use letter names to distinguish between alternative -Spell more words with contracted forms.						
			spellings of s			-Distinguish between			
			-Add prefixes and suffix	xes: -s or-es		-Add suffixes to spell	-	-	
				- un		-Write from memory		-	
				- ing –ed –er –e:	st (where no change	that include words us		n exception words	
			needed to root word)			and punctuation taug			
			-Write from memory si	•	•	-Spell by learning the	possessive apostroph	ne (singular).	
			that include words using the GPCs and common exception words						
			taught so far.	1			_		
			<u>Autumn</u>	Spring	Summer	<u>Autumn</u>	Spring	<u>Summer</u>	
			*Spell unknown	*Use the	*Use letter names to	*Segment spoken	*Spell longer	*Use apostrophes	
			words using	suffixes –ing, -	show alternative	words into	words using	for the most	
			phonemes and	ed, -er, -est	spellings of the same	phonemes and	suffixes such as	common	
				where no	phonemes.			contracted words.	





	phonetically	change is	*Spell words that use	record these as	ment, ful, ness,	*Spell words with
	plausible attempts.	needed to the	suffixes for plurals or	graphemes.	less, ly.	different/less
		root word.	3 rd person.		*Spell common	common spellings
		*Write from			exception words	multisyllabic
		memory simple			(see Y2 list)	words.
		dictated				*Identify and
		sentences				apply knowledge
		including the				of homophones
		words taught so				and near
		far.				homophones.