

ART SKILLS PROGRESSION

AUTUMN 1 Self Portraits CORE KNOWLEDGE

I can use a range of materials creatively to design and make products.
I can use drawing and painting to develop and share my ideas, experiences and imagination.
I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
I can talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Design

Draw

Paint

Sculpt



Objective One-

Year One: I can learn about the work of an artist.

Year two: I can talk about my preferences when looking at art work.

Artist – Frida Kahlo

Objective One-

Year One: I can learn how to change colour to create different effects.

Year two: I can create a variety of shades and tints to change the look of my portrait.

Artist – Frida Kahlo

Objective One-

Year One: I can look carefully at what features my portrait needs to include.

Year two: I can draw the shape of my face and add details.

Artist – Frida Kahlo

Objective One-

Year One: I can draw facial features in the correct place.

Year two: I can add details to make my portrait look like me.

Artist – Frida Kahlo

Objective One-

Year One: I can create my self portrait.

Year two: I can create my self portrait adding details to show my uniqueness.

Artist – Frida Kahlo

1

I can learn about an artist's work and discuss it, talking about the details used and asking questions about it

I can learn how to mix colours to create different tones/shades.

I can focus on key features of a face to support me in developing my self portrait. I can use a mirror to see which features I need to include.

I can use a variety of tools to add texture and line to my design to support me in creating facial features.

I can create a detailed self portrait.

2

I can talk about what I can see and give an opinion about the work of an artist talking about my likes and dislikes.

I know how to create tints and shade by adding white and black.

I can use pencils to create lines of different thickness in drawings
-focus on features of a face e.g. eyes or mouth.

I can add detail to my picture through tone, shading and line.
-focus on features of a face e.g. lips, nose.

I can use drawing and painting to create a detailed self-portrait.

ART SKILLS PROGRESSION

SPRING 1

OBSERVATIONAL PICTURES OF PLANTS AND FLOWERS CORE KNOWLEDGE

I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. I can talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Design

Draw

Paint

Sculpt



Objective One-

Year One: I can learn about the work of an artist.

Year two: I can talk about my preferences when looking at art work.

Artist - Henri Rousseau

Objective One-

Year One: I can explore how colours are used in art.

Year two: I can mix colours to create secondary colours. I know what is a primary and secondary colour.

Artist - Henri Rousseau

Objective One-

Year One: I can add texture to my pictures.

Year two: I can add detail and texture to my paintings.

Artist - Henri Rousseau

Objective One-

Year One: I can complete an observational drawing.

Year two: I can pay attention to detail when creating my own painting.

Artist - Henri Rousseau

Objective One-

Year One: I can create an observational painting of a flower.

Year two: I can create and observational painting, adding depth and texture.

Artist - Henri Rousseau

1

I can learn about an artist and talk about the techniques and colours used in the art.

I can use prior knowledge to create different tones/tints. I know how to make secondary colours.

I can use a range of brushes to explore texture and thickness within paint.

I can paint a flower thinking carefully about the shape of petals, stems and leaves.

I can use a variety of techniques to support my art work.

2

I can talk about the work of others and discuss my likes and dislikes.

I can mix colours to match the colours in a flower.

I can use a range of media and taught techniques to explore texture and shape in my art work. Including using watercolours and block colours.

I can use a variety of techniques to create a picture, thinking about texture, colour, pattern and shape.

I can create a picture of a flower, adding detail and depth to my painting.

ART SKILLS PROGRESSION

SUMMER 2 SCULPTURES CORE KNOWLEDGE

I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. I can talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Design

Draw

Paint

Sculpt



Objective One-

Year One: I can learn about the work of an artist and express my own opinions.
Year two: I can talk about why I like a piece of artwork.

Artist - Barbara Hepworth

Objective One-

Year One: I can learn how to join materials together.
Year two: I can learn how to change the shape of materials and talk about how this happens.

Artist - Barbara Hepworth

Objective One-

Year One: I can change the shape of clay by using different techniques.
Year two: I can change the shape of materials using different techniques and tools.

Artist - Barbara Hepworth

Objective One-

Year One: I can change the effect of my sculpture by adding detail.
Year two: I can add details to my sculpture.

Artist - Barbara Hepworth

Objective One-

Year One: I can create a clay sculpture.
Year two: I can create a clay sculpture adding details to my design.

Artist - Barbara Hepworth

1

I can talk about the work of other people.

I can find ways to join materials together.

I can use manipulate clay by rolling, pinching and flattening it to create different shapes.

I can add patterns and different textures to my sculptures.

I can use clay and other materials to create a sculpture based on my ideas.

2

I can talk about the art work of others and express my own views and opinions.

I can explore the work of others and talk about what I notice.

I can manipulate materials to create different shapes.

I can experiment with different ways of joining materials together.

I can use my imagination to create a sculpture using my own ideas.