Honeybees

Half Termly Curriculum Map

Autumn 1

SKILLS FOCUS	Week 1 (Settling week)	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	W.B - 1.9.25	W.B - 8.09.25	W.B - 15.9.25	W.B - 22.9.25	W.B - 29.9.25	W.B - 6.10.25	W.B - 13.10.25	W.B - 20.10.25
	(children return 4 th)							
Personal, Social and Emotional Development	I can find ways to calm	I can find ways to calm myself through	I can find ways to calm	I can find ways of	I can find ways of managing transitions	I can engage with others	I can engage with others through gestures,	I can engage with others through
Emotional Development	myself through being calmed and comforted	being calmed and	myself through being calmed and comforted	managing transitions for example from my	for example from my	through gestures, gaze and talk.	gaze and talk.	gestures, gaze and
	by my key person.	comforted by my	by my key person.	parent to my key	parent to my key		guzo una ranki	talk.
	Adults to support with	key person.	Adults to continue to	person.	person.	Ensure all children	Encourage children to	
	settling children into the	Adults to support	support with settling			receive high quality	play at the same	Encourage children to
	setting and beginning to introduce routines.	with settling children	children into the setting and continue to ensure	Adults to use	Adults to support children with transitions	interactions from adults. Model conversation turn	activity, modelling	play at the same activity, modelling
	limodoce roomies.	into the setting and beginning to	a daily routine.	toys/objects that will help children settle.	between indoors and	taking and friendly	appropriate interactions.	appropriate
		introduce routines.	a daily room to.	Encourage children to	out. Ensure support is	behaviour.	initial delicitis.	interactions.
				go and find these	given when required.		Small world farm tray.	
				special things when				Small world garage
Communication and	I can make sounds to	I can make sounds	I can recognise and be	arriving at the setting.	I can make sounds to	Lam mara aktawa		and cars.
Communication and Language	get attention in different	to get attention in	calmed by a familiar	I can recognise and be calmed by a familiar	get attention in	I can gaze at faces, copying facial	I can gaze at faces, copying facial	I can babble, using sounds such as 'baba'
	ways e.g. crying when	different ways e.g.	and friendly voice.	and friendly voice.	different ways e.g.	expressions and	expressions and	or 'mamma'.
	unhappy, laughing,	crying when	-	-	crying when unhappy,	movement like sticking	movement like sticking	
	cooing or babbling	unhappy, laughing,	Adults to form strong	Adults to continue to	laughing, cooing or	out my tongue. Make	out my tongue. Make	All adults to ensure that
	when happy.	cooing or babbling when happy.	relationships with children by providing	form strong relationships with	babbling when happy. Adults to ensure they	eye contact for longer.	eye contact for longer.	language is modelled throughout all
	Adults to show empathy	when happy.	comfort and positive	children by providing	are 'emotionally	All adults to ensure they	Adults to model facial	activities. Prompt
	when children are	Adults to show	experiences.	comfort and positive	available' to children.	demonstrate friendly,	expressions to children	children to 'join in' with
	expressing emotions	empathy when		experiences.	Especially during	welcoming facial	e.g. happy or sad	conversations.
	while settling. 'I	children are			transitional times of the	expressions and make	faces. Practice pulling	
	understand that you are sad' when children are	expressing emotions while settling. 'I			day.	eye contact with children.	funny faces together.	
	crying etc.	understand that you				Crillareri.		
		are sad' when						
		children are crying						
WollComm focus	Assessment week	etc. Assessment week	Re-cap different	4.1	4.2	4.3	4.4	Assessment week.
WellComm focus	Assessment week	Assessment week	elements from level 3.	Remembering two	Understanding simple	Understanding that 'no'	Learning talk through	Assessment week.
				things at a time	describing words in	plus an object is an	play	
					sentences	early negative		
Varrage level e ma				Dave sine se				I I alf have an analysis
Key vocabulary				Pass, give, go Adapt vocabulary	Opposite, items (vary	No, not, what's missing?	Vocabulary will vary	Half term assessments this week.
				based on activities	depending on activity)	110, 1101, Wildi 3 1111331119 :	depending on activity	THIS WOOK.
Physical Development	I enjoy moving when	I enjoy moving when	I enjoy moving when	I can sit without	I can sit without	I can walk	I enjoy moving when	Leniov moving when
rnysical Development	outdoors and inside.	outdoors and inside.	outdoors and inside.	support.	support.	independently.	outdoors and inside.	I enjoy moving when outdoors and inside.
		doradors and misrae.	Coldools and molde.	Soppon.	soppon.	macpenaemy.	oracoro ana maiac.	Play games of musical
	Encourage exploration	Encourage	Encourage exploration	During carpet times,	At story time,	Ensure all children are	Dancing with ribbons to	statues, to practice
	of the indoor area.	exploration of the	of the outside area.	encourage children to	encourage children to	able to independently	encourage movement	movement and
	Ensure children are	indoor area. Ensure children are moving	Ensure children are moving around the	sit on the carpet rather than the supported	sit independently instead of leaning	access all areas of the setting.	both indoors and outdoors.	stopping.
	moving around the room independently.	around the room	room independently.	chairs/sofas.	against objects.	5011111g.	OUTGOOIS.	
	. som maopondomy.	independently.	. som maopondomy.	3.13.13/33/33	2.94 00,0013.			

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Literacy	I enjoy songs and rhymes, tuning in and paying attention. Introduce the song Twinkle, Twinkle, Little Star. Sing regularly to ensure the children are	I enjoy songs and rhymes, tuning in and paying attention. Introduce the song Twinkle, Twinkle, Little Star. Sing regularly to	I can copy finger movements and other gestures. Introduce the song Incy Wincy Spider. Use finger movements and actions alongside the	I enjoy sharing books with an adult. Introduce storytime to the children. Encourage children to sit appropriately and listen.	I enjoy songs and rhymes, tuning in and paying attention. Introduce the song Row Row Row your boat alongside other nursery rhymes.	I can join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Continue singing the song Row row row your boat. Ensure daily song	I enjoy sharing books with an adult. Ensure daily storytimes for the children. Encourage children to sit appropriately and listen.	I can join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Join Bumblebees for a songtime session. Sing songs learnt so far and
	familiar and tuned in.	ensure the children are familiar and tuned in.	songs.	Read stories on a 1-1 basis or in small groups.		time where children are encouraged to join in.	Read stories on a 1-1 basis or in small groups.	encourage all children to join in .
Focus Rhyme	Twinkle twinkle	Twinkle Twinkle	Incy Wincy Spider	Incy Wincy Spider	Row Row Row your boat	Row Row Row your boat	Baa Baa black sheep	Baa Baa black sheep
Mathematics	I can combine objects like stacking blocks and cups. Put objects inside others and take them out again. Ensure stacking cups are available for children to access.	I can combine objects like stacking blocks and cups. Put objects inside others and take them out again. Ensure stacking cups are available for children to access.	I can demonstrate counting like behaviour such as making sounds, pointing or saying some numbers in sequence. Incy Wincy spider sensory tray. Model to children how we count the spiders/bugs.	I can complete inset puzzles. Minibeast/insect themed inset puzzles including noisy puzzles.	I can combine objects like stacking blocks and cups. Put objects inside others and take them out again. Colouring sorting small toys e.g. coloured dinosaurs into coloured pots.	I can demonstrate counting like behaviour such as making sounds, pointing or saying some numbers in sequence. Boats in the water tray. Encourage children to count how many there are.	I can complete inset puzzles. Animal/farm themed inset puzzles.	I can demonstrate counting like behaviour such as making sounds, pointing or saying some numbers in sequence. Train track small world with several trains. Adults to model counting the train carriages.
Understanding the World	I repeat actions that have an effect. Ball runs and ramps. Model cause and effect – what happens when they place cars at the top.	I repeat actions that have an effect. Toy cars and car ramps. Model cause and effect – what happens when they place cars at the top.	I explore materials with different properties. Incy Wincy spider sensory tray. Include materials such as cotton wool, string spiderwebs, fluffy green grass.	I repeat actions that have an effect. Interactive toys that react when buttons are pressed e.g. noisy keys, toy laptops and noisy puzzles.	I repeat actions that have an effect. Blowing bubbles. Adults to show children how to blow through the hoop then hold the stick for children to try.	I can explore materials with different properties. Large boat themed roleplay tray with different materials e.g. soft blue material for the ocean, green crepe paper strips for sea weed etc.	I can repeat actions that have an effect Interactive toys that react when buttons are pressed e.g. foot piano, toy saxophone.	I can explore materials with different properties. Shaving foam sensory tray outdoors with toy spiders.
Expressive Arts and Design	I show attention to sounds and music. Introduce nursery rhymes to the children. Focus on the song 'Twinkle twinkle little star'.	I show attention to sounds and music. Introduce nursery rhymes to the children. Focus on the song 'Twinkle twinkle little star'.	I move and dance to music. Sticky kids cd. Ensure music with a variety of tempos to enable a variety of differentiated movements.	I can explore my voice and I enjoy making sounds. Animal themed small world tray. Model animal sounds to children and see if they can copy/make noises independently.	I anticipate phrases and actions in songs and rhymes e.g. 'peepo'. Adults to model the game 'peepo' using a small blanket. Ensure a small blanket is available with a doll for children to copy.	I anticipate phrases and actions in songs and rhymes e.g. 'peepo' Practice using actions to the songs we learn. Ask children to 'get their hands ready' for each song, before showing them.	I can move and dance to music. Dancing with ribbons. Ensure music with a variety of tempos to enable a variety of differentiated movements.	I can explore a range of sound makers and instruments and explore them in different ways. Model appropriate use of instruments in the music area. Use these during carpet time with songs such as 'shake and stop'.
CoEL	Finding out and exploring	Finding out and exploring	Finding out and exploring	Playing with what they know	Playing with what they know.	Being willing to have a go	Being willing to have a go.	Being involved and concentrating

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Educational Visits/Visitors/Special Events	4th and 5th September inset days				Fabulous finish – Share videos of children performing nursery rhymes.
Parental Involvement	Welcome on Tapestry				



